

The Bukhman International Booker Prize 2027 Rules & submissions

Open for submissions from
Thursday, 2 July 2026

Eligible books for the 2027 prize are works of long-form fiction or collections of short stories translated into English and published in the UK and/or Ireland between 1 May 2026 and 30 April 2027.



Submission forms and FAQs are online here:

thebookerprizes.com/enter-the-international-booker-prize



Direct any submission queries to the Booker Prize Foundation:

internationalsubmissions@bookerprizefoundation.org

Deadlines and key dates

The rules have changed this year so please read this document carefully. To assist the judges with the volume of reading required, please send submissions to the Booker Prize Foundation as soon as they are available and do not wait until the deadlines.



Books published between 1 May 2026 and 30 November 2026

All submission forms, physical copies, PDFs and additional assets must be submitted by Thursday, 23 July 2026.



Books published between 1 December 2026 and 30 April 2027

All submission forms, physical copies, PDFs and additional assets must be submitted by Thursday, 24 September 2026.

If physical copies and PDFs are not available in time for this final deadline, please contact

internationalsubmissions@bookerprizefoundation.org



Call-in nominations deadline

All call-in nomination forms, justification letters, first chapters and full PDFs must be submitted by Thursday, 22 October 2026. If no text is available at the time of call-in, it should be sent as soon as it is available.

If any of these deadlines present a problem, please email:

internationalsubmissions@bookerprizefoundation.org

The Bukhman International Booker Prize 2027 announcement dates



Longlist announcement:
Tuesday, 16 March 2027



Shortlist announcement:
Thursday, 15 April 2027



Ceremony and winner announcement:
May 2027

Bukhman Philanthropies, a grant-giving organisation, have made a generous commitment to fund the next 10 years of the International Booker Prize, following their support of the 2026 prize. In recognition of this decade-long partnership, the prize will be named the Bukhman International Booker Prize from this year.

The prize fund for the winning title has doubled in value from £50,000 to £100,000; £50,000 for the author and £50,000 for the translator (or divided equally between multiple translators). Each shortlisted title will be awarded a prize of £5,000: £2,500 for the author and £2,500 for the translator (or divided equally between multiple translators).

About the prize

The Booker Prize Foundation is a registered charity (no.1090049) established in 2002, which exists to inspire more people to read – and write – the world’s best fiction.

It is responsible for awarding the Booker Prize, the Bukhman International Booker Prize and the Children’s Booker Prize supported by AKO Foundation.

The Booker Prizes exist to celebrate the world’s best fiction. The symmetrical relationship between the Booker Prize and the Bukhman International Booker Prize ensures that the Booker honours fiction on a global basis: outstanding fiction is highlighted by the prizes for English-speaking readers, whether that work was originally written in English (the Booker Prize) or translated into English (the Bukhman International Booker Prize). The addition of the Children’s Booker Prize supported by AKO Foundation, which recognises the world’s best fiction for children – both originally written in English and translated into English – means that readers can now see the Booker Prizes as a partner for life.

The Bukhman International Booker Prize is the world’s most influential award for translated fiction. It is awarded annually to the best (in the opinion of the judges) eligible work of long-form fiction or collection of short stories written by an author of any nationality and translated into English, and published in the UK and/or Ireland.

The website, thebookerprizes.com – supported by Instagram, TikTok, Facebook and Bluesky accounts, as well as a YouTube channel and a Substack newsletter – is a unique online space which showcases the almost-700 exceptional books that have won – or been longlisted or shortlisted for – the Booker Prize and Bukhman International Booker Prize. The website aims to be an entertaining and illuminating content destination that combines practical information about the prizes past and present with fresh and original features to bring the books and their authors to life, including an ongoing Monthly Spotlight series, encouraging readers new and old to visit and revisit titles in the ‘Booker Library’.

Other aspects of the Foundation’s work include gifting 30,000 copies of the shortlisted books for the Children’s Booker Prize each year via partners to children who need them the most, distributing 500 sets of the Bukhman International Booker Prize shortlisted books to libraries across the UK, funding of Braille and audio editions of Booker Prize books through the RNIB, the annual UEA Booker Prize Foundation Scholarship, PEN Presents x International Booker Prize, which supports and funds translators from the Global Majority, and Books Unlocked, a long-standing reading initiative in prisons.

Administration and judging

The Bukhman International Booker Prize is managed by the in-house team at the Booker Prize Foundation, led by the Chief Executive, Gaby Wood. The former Administrator of the prize, Fiammetta Rocco, remains the Emeritus Director until the end of October 2026.

Each year's panel of five judges, including a Chair, is chosen with the advice of the Booker Prize Foundation Advisory Committee, and is appointed by the Booker Prize Foundation.

The judges are responsible for compiling a longlist of 12 or 13 books and from this a shortlist of six books from which they then choose the winner. The judges are solely responsible for the decisions as to which books will be so recognised and must do so in accordance with these rules. In making their decisions they must comply with all guidelines and directions as to the operation of the rules given to them by the Booker Prize Foundation.

The prize may not be divided or withheld. If a vote becomes necessary, the majority decision will be honoured.

Publishers' entry quotas

Any reference to "work" or "works" throughout these rules means a work or works of longform fiction or a collection of short stories.

To ensure that all five judges can consider every work submitted there is a cap on submissions.

Details are as follows:

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- **Each eligible imprint may submit up to three works**
 - **Each eligible imprint may also nominate an unrestricted number of additional works for the judges to consider for their call-ins (further instructions on page 8)**
 - **The judges may also call in any work published in the eligible time period, even if that work has not been submitted or nominated for call-in by a publisher.**
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The call-in system exists to allow publishers to write to judges to pitch for additional books to be considered – please pay careful attention to this element of the judging as it plays a key role. If you feel that judges should know about specific books beyond those you have entered via the submissions and call-in process, please write to the Chief Executive via the submissions email address.

All submissions, call-in nominations and judges' call-ins are made on a confidential basis between publishers and the prize, and the prize will not accept entries where the author or agent has required a publisher to make a submission – see rule 1g.

The current submissions cap and the unrestricted call-in nominations will be kept under review and may change in future years.

1 Eligibility

- a The English translation of any work in print or electronic format written originally in a language other than English and published in the UK and/or Ireland by an imprint formally established in the UK and/or Ireland (see 1b below) is eligible. The imprint must publish a list of at least two works of contemporary fiction by different authors each year. These two will not include a work by the publisher. If the publisher is a company, the two will not include the person who owns the majority shareholding or otherwise controls the company.
- b In determining whether the work is published in the UK by an imprint formally established in the UK it must comply with all of the following:
 - i. the imprint sells its list in pounds sterling
 - ii. where the imprint's books are sold in print, its books are distributed through national UK retail outlets
 - iii. the imprint has its principal place of business in the UK and is subject to UK registration and regulation including the primary liability to pay tax in the UK on all of its trading activities as a publisher, and
 - iv. that the work in question is one for which the publisher has been allocated a UK International Standard Book Number.
- c In determining whether the work is published in Ireland by an imprint formally established in Ireland 1b.i. ii. & iii. apply but substituting Ireland for UK and although in Ireland the publisher's list may be in euros, to remain eligible a work must comply with 2c. i. and ii.
- d The work must be published in the UK and/or Ireland between 1 May 2026 and 30 April 2027.

Please note a change in the eligibility period for future years:

Starting with the next prize cycle – the Bukhman International Booker Prize 2028 - due to feedback from readers and in consultation with our Advisory Committee, the eligibility period will change to ensure readers can access the books at the time of longlist announcement (usually late Feb/early March). For the Bukhman International Booker Prize 2028 the eligibility period will be 1 May 2027 to 29 February 2028 so that it aligns with the longlist announcement. And then for the Bukhman International Booker Prize 2029, the eligibility period will be 1 March 2028 to 28 February 2029.

Rules

- e** Works that have been self-translated are eligible.
- f** Works that have not been published in their original language, for example due to censorship, are eligible. However, publishers must be able to provide evidence that the book was originally written in another language and then translated into English.
- g** Self-published works are not eligible where the author or translator/s are the publisher. If the publisher is a company which has been specifically set up to publish the work in question, and/or the author/translator/s are the person who owns the majority shareholding or otherwise controls the company, the work is ineligible. Works are not eligible if they have been published under any arrangement by which the publisher is paid to publish by the author and/or the translator/s and/or anyone on behalf of the author and/or the translator/s.
- h** No entry shall be ineligible because its author or translator/s have previously won either this prize or any other prize.
- i** Both the author and the translator/s of the work must be living at the time it is submitted or called in, and, subject always to the discretion of the Chief Executive (see also 1k below) the work will only remain eligible for so long as its author and translator/s are both alive through the various stages of the prize up to the time of the public announcement of the winner.
- j** If a work has already been considered by the judges – either as a submission or a call-in – in a previous year, it cannot be re-submitted even if the format is different.
- k** All books must be written by a human author and translated by a human translator/s. Books that include any text written using Artificial Intelligence technology are not eligible.
- l** The decision of the Chief Executive as to whether a work is eligible shall be final and binding and no correspondence will be entered into.

2 Key stages of the prize

a General

For works published between 1 May 2026 and 30 November 2026

All submission forms, physical copies, PDFs and additional assets must be submitted at the latest by Thursday, 23 July 2026.

For works published between 1 December 2026 and 30 April 2027

All submission forms, physical copies, PDFs and additional assets must be submitted by Thursday, 24 September 2026.

If you anticipate an issue with either of these deadlines for any of your books, please contact the Booker Prize Foundation team as soon as possible.

- i. Where print or proof copies are already available, 10 copies together with a PDF of the text must be sent at the same time.
- ii. If final proofs are sent initially, 10 copies of the finished work and an updated PDF must then be sent as soon as they are available.
- iii. E-books are accepted on condition that the publisher sends 10 bound print copies with their submission, for the judges' consideration. The publisher must also agree to the longlist and shortlist requirements detailed on page 8 and 9.
- iv. The Chief Executive, in consultation with the Chair of the judges, may reject any revised proof or finished copy that differs substantially or materially from a first submitted proof, and the work concerned will not be further considered.
- v. For each title, publishers must email the following assets, by the respective deadlines above:

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- **A high-resolution colour image of the book cover (minimum 800 pixels high)**
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- **A press release for the book**
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- **Multiple high-resolution colour headshots of the author and translator/s (at least one of each that is landscape orientation at a minimum of 4000 pixels wide)**
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Full details of where to submit are in the Next steps section on page 11.

b Call-in nominations

The call-in system is a secondary method of submission for the prize and the judges are required to consider the nominations carefully. Each imprint may nominate, by Thursday, 22 October 2026, an unrestricted number of additional works.

An imprint that publishes only one contemporary work a year and is therefore not eligible to make a standard submission may nominate that work as a call-in as long as it is otherwise eligible.

Call-in nominations should be supported by:

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- **A PDF of the book. If no text is available at the time of a call-in, it should be forwarded as soon as it is available.**
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- **The first chapter in a separate file**
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- **A justification letter (no more than 250 words) as a PDF on headed paper explaining to the judges why the work should be considered, which is written and signed by the commissioning editor.**
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- i. The judges may also call in any work of long-form fiction published between 1 May 2026 and 30 April 2027, even if that work has not been submitted or nominated for call-in by a publisher. If the publisher agrees that the work is to be considered then the publisher must confirm they will comply with all the rules of the prize. The work will not be further considered without this confirmation.
 - ii. Late acquisitions by publishers may be accepted at the discretion of the Chief Executive.

c Longlist

If a work is longlisted its publisher will be notified under embargo to enable them to undertake the following requirements:

- i. where the work concerned was published before the announcement of the longlist and when submitted, or called in, was only available in print format, make the work available for sale as an e-book within 10 days of the announcement of the longlist.
- ii. where the work concerned was published before the announcement of the longlist and when submitted, or called in, was published only as an e-book, have no fewer than 300 print copies available for retail sale in UK (or in the case of a work published in Ireland, in the UK and Ireland) within 10 days of the announcement of the longlist. The Booker Prize Foundation team will help guide and support publishers on their reprints in order to fulfil the increased demand created by the prize.

- iii. where the work concerned is due to be published after the announcement of the longlist on 16 March 2027, then enter into a conversation with the Booker Prize Foundation team about moving forward the publication date to give readers access to the title before the shortlist announcement in April. On the publication date the publisher will have a minimum of 300 print copies available for retail sale in UK (or in the case of a work published in Ireland, in the UK and Ireland) and the work must also be available for sale as an e-book.
- iv. enter into discussions with the Booker Prize Foundation about making the title available as a paperback as soon as possible if the work is only available in hardback.
- v. unless otherwise agreed with the Booker Prize Foundation, ensure that print runs of the book refer to the longlisting on the front or back cover, using the relevant Bukhman International Booker Prize 2027 branding, as shared and approved by the Booker Prize Foundation; the submitting publisher must bring this requirement to the attention of the literary agent and to its global counterpart(s) elsewhere.
- vi. grant the Booker Prize Foundation permission (including by obtaining any necessary licences and consents) to use the work for publicity or promotional purposes on the Booker Prizes website, social channels or any other partner websites, platforms or materials, as agreed with the publisher in advance.
- vii. use best endeavours to provide within two weeks of the longlist announcement an electronic text and audio version (if one is available) to the Royal National Institute of Blind People (RNIB) for the purposes of producing and distributing on a not-for-profit basis accessible copies. It is the publisher's responsibility to inform rights owners that accessible copies may be produced and distributed. The Booker Prize Foundation will provide funding to the RNIB for the production of the winning book into an audio and a braille edition, as required.

d Shortlist

If a work is shortlisted its publisher will:

- i. have no fewer than 1,000 print copies available for retail sale in the UK (or in the case of a work published in Ireland, in the UK and Ireland) within 10 days of the announcement of the shortlist. The Booker Prize Foundation team will help to guide and support publishers on their reprints in order to fulfil the increased demand created by the prize.
- ii. where the work concerned is published after the announcement of the shortlist, have a minimum of 1,000 print copies and an e-book available for retail sale on publication.
- iii. unless otherwise agreed with the Booker Prize Foundation, ensure that print runs of the book refer to the shortlisting on the front or back cover,

using the relevant Bukhman International Booker Prize 2027 branding, as shared and approved by the Booker Prize Foundation; the submitting publisher must bring this requirement to the attention of the literary agent and to its global counterpart(s) elsewhere.

- iv. agree to sell 500 copies, preferably in paperback, of the work at the original specification, to the Booker Prize Foundation at a discount of 60% to enable the gifting of sets of the shortlist to libraries across the UK via The Reading Agency.

e Winner

The publisher of the winning work will:

- i. have no fewer than 3,000 print copies available for retail sale in UK (or in the case of a work published in Ireland, in the UK and Ireland) within 10 days of the announcement of the winner. The Booker Prize Foundation team will help guide and support publishers on their reprints in order to fulfil the increased demand created by the prize.
- ii. unless otherwise agreed with the Booker Prize Foundation, ensure that print runs of the book refer to the win on the front or back cover, using the relevant Bukhman International Booker Prize 2027 branding, as shared and approved by the Booker Prize Foundation; the submitting publisher must bring this requirement to the attention of the literary agent and to its global counterpart(s) elsewhere.

3 Marketing and expectations

- a. It is a strict condition of entry that publishers agree to make it a priority to ensure that authors and translator/s whose works are submitted or called in make themselves available for publicity and events from longlist stage on and that, if shortlisted, authors and translators will participate in the ceremony and a series of shortlist public events in the UK. The winning author and translator/s are requested to participate in two media days, and at least one public event in the UK.
- b. If there is any problem over the author or translator/s' availability, the Booker Prize Foundation must be informed immediately. Publishers are responsible for arranging their author and translator/s's travel and accommodation for events, and covering costs.
- c. The publisher, publicist and agent of a longlisted author are strongly advised to attend a briefing meeting that is convened by the Booker Prize Foundation shortly after the longlist is announced.
- d. None of the print copies that are required as part of the submissions process or as call-ins will be returned to the publishers. Further copies will be required at longlist and shortlist stage. Quantities will be specified in the briefing meeting.

Next steps

Complete our online forms.

There are two types of form to fill in:



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Submission form

(please submit one form for each submitted title)



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Call-in nomination form

(please submit one form for each nominated title)

For submissions

Send 10 physical copies of each submitted book to the below address.

Please ensure you mention The Bukhman International Booker Prize 2027 on the address label.

If you are ordering or transferring titles to us from a Parallel account, please note The Bukhman International Booker Prize 2027 on your invoice as this helps the titles to be correctly allocated to our account.

The Bukhman International Booker Prize 2027
Parallel.Net Limited
8 Hurlingham Business Park
Sullivan Road
London SW6 3DU



Email the below to the Booker Prize Foundation at:

internationalsubmissions@bookerprizefoundation.org

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- A PDF of the book
 - A high-resolution colour image of the book cover (minimum 800 pixels high)
 - A press release for the book
 - Multiple high-resolution colour headshots of the author and translator/s (at least one that is landscape orientation at a minimum of 4000 pixels wide)

For call-in nominations



For each call-in nomination, email the below to the Booker Prize Foundation at: internationalsubmissions@bookerprizefoundation.org

- A PDF of the book. If no text is available at the time of a call-in, it should be forwarded as soon as it is available
 - The first chapter in a separate file
 - A justification letter (no more than 250 words) as a PDF on headed paper explaining why the work should be considered, which is written and signed by the commissioning editor.
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Deadlines

Please revisit page 1 for the deadlines

Queries



If you have a question regarding the rules or your submission, please refer in the first instance to the FAQs document linked on page 1. If your query is not answered in this document, please email the Booker Prize Foundation at: internationalsubmissions@bookerprizefoundation.org