

The
International
Booker
Prize
2025

Booker Prize

The Book of Disappearance
Ibtisam Azeem

My mother put on mismatched shoes and ran out of the house. Her curly hair was tied back with a black band. The edge of her white shirt hung over her gray skirt. Fear inhabited her face, making her blue eyes seem bigger. She looked crazed as she roamed the streets of Ajami, searching for my grandmother. Rushing, as if trying to catch up with herself. I followed her out. When she heard my footsteps, she looked back and gestured with her broomstick: thin arm: go back!
Translated by Sinan Antoon

ON CALCULATION OF VOLUME
if
SOLVEJ BALLE

THERE'S A MONSTER BEHIND THE DOOR
GAËLLE BÉLEM

MIRCEA CĂRTĂRESCU
SILENCE
FUSKIN PRESS
NEW YORK TIMES

Reservoir Bitches
Dahlia El-La Gerda

VINCENT DELECROIX
SMALL BOAT

HUNCHBACK
SAOU ICHIKAWA
WINNER OF THE MACELOW PRIZE

Hiromi Kawakami
Under the Eye of the Big Bird

EUROTRASH
CHRISTIAN KRACHT
"Amusing and enlightening"
Karl Ove Krognard

PERFECTION
VINCENZO LATRONICO
Farrar, Straus and Giroux

Heart Lamp
Selected Stories
Banu Mushtaq

On days when it was impossible for Shaziya to wake up in time for the dawn namaz, she would blame it on her high blood pressure, and had a habit of saying she had no peace because of those damn tablets. Her mother used to say: All this is Shaitan's game. Shaitan comes early in the morning, presses your legs, drapes a blanket around you, pats you back to sleep and stops you from offering namaz. You must kick him away...
Translated by Deepa Bhasini
Winner of an English PEN Award

On a Woman's Madness
Lucy Sout

Anne Serre
A Leopard-Skin Hat
Translated by Mark Hutchinson

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