

The
International
Booker
Prize
2024

The International Booker Prize 2024

Rules & Submissions

Open for
entries from
Thursday
July 13, 2023

Deadline for
entry forms
Friday
September 8, 2023

Deadline for finished
works (print copies
and PDF files) and
supporting assets

Friday
September 29, 2023

for works published
between May 1 and
November 30, 2023

Friday
January 12, 2024

for works published
between December 1, 2023
and April 30, 2024

Late acquisitions by publishers
may be accepted at the
discretion of the Administrator.

Please send entries as soon
as they are available to assist
judges.

Please note, since the 2023
prize, there have been changes
to our contact details so please
read the document carefully.



Direct any submission queries to the Booker Prize Foundation:
internationalsubmissions@bookerprizefoundation.org



Entry forms are online here:
thebookerprizes.com/submissions

thebookerprizes.com

#InternationalBooker2024 @TheBookerPrizes

About the prize

The International Booker Prize

The International Booker Prize for fiction translated into English is awarded annually by the Booker Prize Foundation for the best (in the opinion of the judges) eligible work of long-form fiction or collection of short stories.

Each year's panel of five judges is chosen with the advice of the Booker Prize Foundation Advisory Committee, and is appointed by the Booker Prize Foundation. The Administrator of the prize is Fiammetta Rocco, Senior Editor, *The Economist*.

The judges are solely responsible for the decisions as to which books will be so recognised and must do so in accordance with these rules. In making their decisions they must comply with all guidelines and directions as to the operation of the rules given to them by the Administrator of the prize who does so on behalf of the Foundation.

The judges read the submissions and are responsible for compiling a longlist of 12 or 13 books, and from this a shortlist of six books from which they then choose a winner.

The prize may not be divided or withheld.

There is no restriction on the number of submissions per publisher but this will be kept under review and may change in future years.

The winners' prize purse is **£50,000**; £25,000 for the author and £25,000 for the translator (or divided equally between multiple translators). There will be a prize of **£5,000** for each of the shortlisted titles: £2,500 for the author and £2,500 for the translator (or divided equally between multiple translators).

RULES

1 Eligibility

Note: “work” means a work of long-form fiction or collection of short stories throughout.

- a** The English translation of any work in print or electronic format written originally in a language other than English and published in the UK or Ireland by an imprint formally established in the UK or Ireland (see 1b below) is eligible. The imprint must publish a list of at least two works of contemporary fiction by different authors each year. These two will not include a work by the publisher him/her/themself. If the publisher is a company, the two will not include the person who owns the majority shareholding or otherwise controls the company.
- b** In determining whether the work is published in the UK by an imprint formally established in the UK it must comply with all of the following:
 - i** the imprint sells its list in pounds sterling and where sold in print its books are distributed through national (UK) retail outlets, and
 - ii** the imprint has its principal place of business in the UK and is subject to UK registration and regulation including the primary liability to pay tax in the UK on all of its trading activities as a publisher, and
 - iii** that the work in question is one for which the publisher has been allocated a UK International Standard Book Number.
- c** In determining whether the work is published in Ireland by an imprint formally established in Ireland 1b.i. ii. & iii. apply but substituting Ireland for UK and although in Ireland the publisher’s list may be in euros, to remain eligible a work must comply with 2c. i. and ii.
- d** The work for the 2024 prize must be published in the UK or Ireland between May 1, 2023 and April 30, 2024.
- e** Works that have been self-translated are eligible.
- f** Works that have not been published in their original language, for example due to censorship, are eligible. However, publishers must be able to provide evidence that the book was originally written in another language and then translated into English.
- g** Self-published works are not eligible where the author is the publisher. If the publisher is a company which has been specifically set up to publish the work in question, and/or the author is the person who owns the majority shareholding or otherwise controls the company, the work is ineligible. Works are not eligible if they have been published under any arrangement by which the publisher is paid to publish by the author and/or the translator and/or anyone on behalf of the author and/or the translator.
- h** No entry shall be ineligible because its author has previously won either this prize or any other prize.
- i** Both the author and the translator of the work must be living at the time it is submitted or called in, and, subject always to the discretion of the Administrator of the prize (see also 1k below) the work will only remain eligible for so long as its author and translator are both alive through the various stages of the prize up to the time of the public announcement of the winner.
- j** A work by an author that is published in separate volumes is only eligible if the volumes are published under a single ISBN.
- k** The decision of the Administrator of the prize as to whether a work is eligible shall be final and binding and no correspondence will be entered into.

2 Key stages of the prize

a General

- i Completed entry forms must be submitted online via thebookerprizes.com by September 8, 2023.
- ii **For works published between May 1 and November 30, 2023** the deadline for submitting 10 copies of the finished texts, which can be final proofs, is September 29, 2023. If final proofs, 10 copies of the finished work must then be received by the Booker Prize Foundation as soon as they are available. **For works published between December 1, 2023 and April 30, 2024** the deadline is January 12, 2024. Please note it is desirable and assists the judges if entries are sent as soon as they are available.
- iii In accordance with the deadlines above, publishers must also email to the Booker Prize Foundation, a PDF file of the finished work, a press release, a high resolution image of the book jacket (minimum 800 pixels high), and multiple high resolution images of the author and translator (at least one of each should be horizontal/landscape orientation at a minimum of 4000 pixels wide).
- iv E-books are accepted on condition that the publisher is prepared, if necessary, to send 10 bound print copies to the Booker Prize Foundation.
- v The Administrator of the prize, in consultation with the chair of the judges, may reject any revised proof or finished copy which differs substantially or materially from a first submitted proof, and the work concerned will not be further considered.

b Judges' call-in

The judges may no later than February 23, 2024 call in any work published between May 1, 2023 and April 30, 2024, even if that work has not been submitted by a publisher. If the publisher agrees that the novel is to be considered then the publisher must sign an undertaking to the effect that the publisher will comply with all the rules of the prize. The work will not be further considered without this signed undertaking.

c Shortlist

If a work is shortlisted its publisher will:

- i where the work concerned when submitted, or called in, was only available in print format, make the work available for sale as an e-book within 10 days of the announcement of the shortlist. If publication is after the announcement of the shortlist, the work must also be available as an e-book.
- ii where the work concerned when submitted, or called in, was published only as an e-book, have no fewer than 1,000 print copies available for retail sale within 10 days of the announcement of the shortlist. If it is published after the announcement of the shortlist, then on publication there must be the minimum of 1,000 print copies available for retail sale.

d Winner

The publisher of the winning work will:

- i inform rights owners that accessible copies for the visually impaired are being produced and distributed (see** below)
- ii advise the Booker Prize Foundation as to the ownership of the audio rights, and
- iii (if the owner of the audio rights is the submitting publisher and an audio book of the work has been produced or will be produced within one month of the announcement of the winner) make a master-copy of the audiobook available free of charge to the RNIB; this will be used in the production of the work in an audio edition for the visually impaired.

** The terms "accessible copies" and "visually impaired" are defined in the Copyright (Visually Impaired Persons) Act 2002. The Booker Prize Foundation funds RNIB to produce the winning work into editions for the visually impaired.

3 Marketing and expectations

- a Publishers must use their best endeavours to ensure that:
 - i if shortlisted, authors and translators will attend the award ceremony at the expense of the publisher.
 - ii authors and translators make themselves available for publicity and events from longlist stage on. This includes festivals, written and recorded interviews and podcasts and other promotional activities to be used by the Booker Prize Foundation and the wider media on the internet and other platforms.
 - iii if longlisted and shortlisted they will send further print copies in a timely fashion, as reasonably required by the Booker Prize Foundation to assist with publicity and marketing purposes.
- b While it is acknowledged that they are not compelled to do so, the publisher, publicist and agent of a longlisted author are strongly advised to attend a briefing meeting shortly after the longlist is announced.
- c None of the print copies required as part of the submissions process or as call-ins will be returned to the publishers.

Submissions

Next steps

- 1 Complete our [online submission form](#).
- 2 Send 10 physical copies of each submitted book to the below address – ensure you write **The International Booker Prize 2024** on the envelope:

The International Booker Prize 2024
Parallel.Net Limited
8 Hurlingham Business Park
Sullivan Road
London
SW6 3DU

- 3 Email a PDF of each submitted book, a press release, plus a high res image (minimum 800 pixels high) of the book cover and multiple, high res colour photographs of the author and translator (at least one of each should be horizontal/landscape orientation at a minimum of 4000 pixels wide), to the Booker Prize Foundation at:
internationalsubmissions@bookerprizefoundation.org

Reminder of the deadlines

Entry forms

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Please note it is desirable and assists the judges if entries are sent as soon as they are available.

Queries

Please send all submission queries to the Booker Prize Foundation at:
internationalsubmissions@bookerprizefoundation.org

thebookerprizes.com

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