



PRESS RELEASE

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## The Booker Prize 2022

### Programme for new-look winner ceremony at the Roundhouse announced with one week to go

First fully in-person ceremony since 2019 will bring together Booker Prize writers past and present with a diverse range of readers, including Her Majesty The Queen Consort, Dua Lipa and the inaugural winners of the Booker Prize Book Club Challenge, in an evening hosted by comedian Sophie Duker

- The winner announcement will be broadcast live from the Roundhouse on Monday October 17 as part of a *Front Row* special on BBC Radio 4 (airing at the later time of 9.15pm), presented by Samira Ahmed, with TV coverage expected to run live on the *BBC News Channel*, *BBC World News* and with highlights on the *BBC News at Ten*
- Her Majesty The Queen Consort will present the trophy to the winner, in one of her first public engagements since the change in reign
- The evening, which will celebrate talent from across the cultural spectrum, will be hosted by stand-up comedian and writer, Sophie Duker
- Singer-songwriter Dua Lipa will deliver a keynote speech on how a love of reading has shaped her imagination, her identity, and her career as a global pop superstar
- Guests will watch a musical performance from Roundhouse Resident Artist, India Shan
- The ceremony will include filmed extracts from the shortlisted books, directed by Kevin Thomas and starring: Nikki Amuka-Bird, Jarvis Cocker, Anna Friel, David Harewood, Sharon Horgan and Prasanna Puwanarajah
- The original 1969 Booker Prize trophy is being reinstated in memory of its creator, the beloved children's author and illustrator Jan Pieńkowski, who died in February this year
- On the night, video highlights will be shared on the Booker Prizes social channels

[thebookerprizes.com](https://thebookerprizes.com)

@TheBookerPrizes | #BookerPrize2022

Imagery is available to download [here](#).

## The announcement

Today, October 10, 2022, one week ahead of the winner announcement on Monday October 17, the Booker Prize unveils the programme for its new-look, vibrant winner ceremony, designed to celebrate and connect this year's Booker writers with a wide range of readers. This year's event, which will take place at the Roundhouse, is fully in-person for the first time since 2019. As part of an ongoing partnership between the Booker Prize Foundation and the BBC, the last 45 minutes of the evening will be broadcast live as a *Front Row* special on BBC Radio 4 - moved, in these exceptional circumstances, to a later time of 9.15-10.00pm BST, and presented by Samira Ahmed. In addition, TV coverage is expected to run live on the BBC News Channel, BBC World News and with highlights on the BBC News at Ten

Shortlisted authors [NoViolet Bulawayo](#), [Percival Everett](#), [Shehan Karunatilaka](#), [Claire Keegan](#) and [Elizabeth Strout](#) will all be in attendance, with [Alan Garner](#) attending virtually.

Samira Ahmed will speak with this year's Chair of judges, [Neil MacGregor](#), before he announces the winner of the £50,000 Booker Prize 2022, chosen in collaboration with his fellow judges: academic and broadcaster [Shahidha Bari](#); historian [Helen Castor](#); novelist and critic [M John Harrison](#); and novelist, poet and professor [Alain Mabanckou](#).

The winner will be presented with the Booker Prize trophy by **Her Majesty The Queen Consort**, in one of her first public engagements since the change in reign. Her Majesty has an enduring interest in literacy and reading. In her role as Duchess of Cornwall, Her Majesty was a long-standing Patron of National Literacy Trust (NLT) and championed Books Unlocked, which is delivered by NLT in partnership with the Booker Prize Foundation. Her Majesty's book club, 'The Reading Room' has featured Booker nominated authors and helps readers and non-readers alike find and connect with books they will love.

The winner of the Booker Prize 2021, Damon Galgut will pass on the baton by presenting the winner with their prize money.

## The star-studded cast

The evening will be hosted by stand-up comedian and writer, **Sophie Duker**. Winner of the 2021 Funny Women Best Comedy Writer Award, Duker is the series champion of the much-loved *Taskmaster* series 13 (Channel 4), and her specialist subject on Celebrity Mastermind was Alan Bennett's play *The History Boys*.

Roundhouse Resident Artist and Amy Winehouse Foundation alumna **India Shan** will be treating guests to her limber, jazz-inflected tones, as heard on her recent single 'Don't Wanna'. Born and raised in North West London, her influences range from R&B to hip hop.

As part of the Front Row programme, **Dua Lipa**, best known as a world-renowned singer-songwriter, but also a passionate advocate of books and reading will deliver a keynote on how a love of reading

has shaped her imagination, her identity, and her career as a global pop superstar. She has championed many Booker books from *A Fine Balance* to *Girl, Woman, Other*.

Meanwhile, Ahmed will interview British-Turkish author **Elif Shafak**, who appeared on the Booker Prize shortlist in 2019 with Salman Rushdie, about what the attack on his life means for writers around the world, and the ceremony will also acknowledge the extraordinary achievement of the late double-Booker winner Hilary Mantel.

### **The Booker Prize Book Club Challenge**

The event will also be attended by the winners of the inaugural Booker Prize Book Club Challenge. The Booker Prize recently partnered with the national charity The Reading Agency to select six groups to read and discuss a different book on the 2022 shortlist, and compete for places at the winner ceremony for the first time. The winning group will be chosen by the Booker Prize 2022 judging panel.

### **The shortlist brought to life by performers**

Mermade Films was commissioned by the Booker Prize Foundation to create 12 black and white films, six of which will be shown at the ceremony. Directed by Kevin Thomas, each features an extract from a shortlisted book, read by some of the world's most recognisable performers: **Nikki Amuka-Bird** (*Glory*), **David Harewood** (*The Trees*), **Jarvis Cocker** (*Treacle Walker*), **Prasanna Puwanarajah** (*The Seven Moons of Maali Almeida*), **Sharon Horgan** (*Small Things Like These*) and **Anna Friel** (*Oh William!*). All the films can be watched on [The Booker Prizes website](#) and [YouTube](#) channels now.

### **The revived trophy**

This year, for the first time in decades, the original Booker Prize trophy is being reinstated - in memory of its creator, the beloved children's author and illustrator Jan Pieńkowski, who died in February this year.

The trophy was originally commissioned by Booker Prize founder Tom Maschler from Jan, who based it on an art deco lamp he found in a junk shop in Portobello Market. It was first awarded to PH Newby, in whose home it has played the role of plant stand and key holder, and whose wife spray-painted it gold.

The Booker Prize 2022 trophy is based on a 3-D scan of the one awarded to PH Newby, whose daughter, Sarah Schenk, kindly lent it for scanning. The futuristic process was orchestrated - and the trophy produced - by the Factum Foundation, known for previously producing a facsimile of the Tomb of Tutankhamun, whose recording specialists scanned the trophy using photogrammetry at their ArchiOx project in the Bodleian Library. The original trophy was over 60cm tall. The 2022 trophy will be rematerialised as a 3D print at a height of 38cm and painted gold. The winner will in due course receive the new trophy in gold-coloured pewter.

After the ceremony, Booker Prize readers will be invited to take part in a competition to name the new trophy.

### **The Designer Bookbinders**

Also to be presented on the night are this year's six bespoke bound books, created for the shortlisted authors by individual makers who are members of Designer Bookbinders. These have been created by Kaori Maki (*Glory* by NoViolet Bulawayo); Kate Holland (*The Trees* by Percival Everett); Dominic Riley (*Treacle Walker* by Alan Garner); Lester Capon (*The Seven Moons of Maali Almeida* by Shehan Karunatilaka); Angela James (*Small Things Like These* by Claire Keegan); and Rachel Ward-Sale (*Oh William!* by Elizabeth Strout).

### **A deep dive into the shortlisted books and the Booker Library**

Discover more about this year's longlist and shortlist on the [Booker prize website](#). [Extracts](#) from all of the nominated titles as well as [comprehensive reading guides](#), [revealing interviews](#) with the authors, and [insightful essays](#) on their biggest influences can be found on the website. The judges' explain [why you should read the shortlist](#) and readers can go behind the scenes in an exclusive video showing [what it's really like to be a Booker Prize judge](#). They can also learn more about the books through [readers' Q&A videos with the authors](#) and watch [world-class actors read from the shortlist](#). 2021 winner [Damon Galgut talks about his life-changing Booker Prize year](#). All this and more can be found at [thebookerprizes.com](http://thebookerprizes.com)

### **Public events**

Ahead of the winner ceremony, there are plenty of opportunities for readers to get to know the shortlisted authors and their books. BBC Radio 4's *Front Row* is airing interviews with each of the authors Monday to Thursday from October 5 to October 13. [In an event held in partnership with Waterstones, the writers will appear in conversation at the Shaw Theatre in Kings Cross, London, on Friday October 14](#), chaired by broadcaster and journalist Bidisha. The following day, on [Saturday October 15, the shortlisted authors will take part in \*The Times & The Sunday Times Cheltenham Literature Festival\*](#) in an event chaired by Director of the Booker Prize Foundation, Gaby Wood. After the announcement, the [first public event with the Booker Prize 2022 winner takes place on Thursday October 20 at Southbank Centre's Queen Elizabeth Hall](#) as part of London Literature Festival 2022, alongside 2021 Booker winner Damon Galgut and chaired by novelist Sara Collins.

### **The leading prize for quality fiction in English**

First awarded in 1969, The Booker Prize is recognised as the leading prize for literary fiction written in English. The list of former winners features many of the literary giants of the last five decades: from Iris Murdoch to Salman Rushdie, V.S. Naipaul to Hilary Mantel.

The Booker Prize is supported by Crankstart, a charitable foundation.

The winner can expect instant international recognition. The 2021 Booker Prize for Fiction was won by Damon Galgut with *The Promise*. In the two weeks after it won the 2021 Booker Prize *The Promise* sold 1,925% more copies in the UK than it had in the previous two weeks. According to *The Bookseller*, in the 12 weeks after his win, Galgut sold more copies of his books that he had in the previous 17 years since first being published in the UK. Rights to *The Promise* have been sold in 35 territories.

**ENDS**

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## Notes to Editors

- Front Row, BBC Radio 4, is produced by Sarah Johnson. The editor is Tim Prosser.

## Biographies of attendees, performers, speakers and collaborators

- **Sophie Duker**

Sophie Duker is a comedian and writer whose 2019 Edinburgh Fringe Show, *Venus*, saw her nominated for the Best Newcomer award and gained critical acclaim and five-star reviews.

Sophie, who studied English and French at Oxford University, is a regular guest on Frankie Boyle's *New World Order* (BBC2). She has appeared on *Live at The Apollo* (BBC2), *Mock the Week* (BBC2), *8 Out of 10 Cats Does Countdown* (Channel 4) and *Hypothetical* (Dave). She is also series champion of much-loved *Taskmaster* series 13 (Channel 4) and her specialist subject on *Celebrity Mastermind* was Alan Bennett's play *The History Boys*.

Sophie won the 2021 Funny Women Best Comedy Writer Award, as voted by producers, head writers and executives across the industry. She is also the host of the comedy night, *Wacky Racists Comedy Club*, and the host of the official TV companion podcast to *I May Destroy You* (BBC), *Obsessed With... I May Destroy You* on BBC Sounds, and more recently co-host of *Obsessed With... Everything I know About Love* (BBC).

This year saw Sophie return to the Edinburgh Fringe with her brand-new show *Hag*, which she'll soon be taking to London's Soho Theatre before touring nationwide in 2023.

- **India Shan**

Born and raised in North West London, India was immersed in music both at home and while frequenting concerts from a tender age. She owes her affinity for the capital to the

Roundhouse for quickly becoming her favourite place and inspiring her to remain in London after attending several of the young creative courses and joining as a Resident Artist in 2021. India is also a Amy Winehouse Foundation alumna

Released in July 2021, India's debut EP, *Inertia* explores shimmering, electronic-tinged soul, with Raf Riley's bleeding-edge production proving the perfect foil for India's limber, jazz-inflected tones. Whether it's the rippling R&B on 'Waves', or gliding over the low-slung hip hop grooves of 'Go Slow', this trend continues on the follow-up, currently slated for release in 2022. Stylistically bolder than its predecessor, it finds India luxuriating in low-key productions and producing deeply percussive, soul bops while pushing her pen beyond the ideas of relationships and self-sabotage as expressed on *Inertia*.

- **Roundhouse**

Roundhouse is an iconic music and arts venue in Camden. Since the 1960s they've opened up space for creativity to empower people and communities - day in, night out. From young people to leading artists, everyone can experiment, take risks, and be a part of incredible live events that go down in history.

Their Resident Artist programme facilitates and supports the creative and professional development of outstanding emerging artists across a range of disciplines, as they transition into building sustainable careers in the creative industries. This year's cohort includes musicians, theatre-makers and poets. Alongside workshops, masterclasses and mentoring over the course of a year, the programme provides opportunities to perform on Roundhouse stages, at renowned festivals and a variety of platforms beyond our walls.

- **Dua Lipa**

Dua Lipa is a multi-Grammy and BRIT award winning singer-songwriter. Her Grammy award-winning album *Future Nostalgia* was released in 2020 to worldwide acclaim. Certified platinum in the US & UK, the album is the follow up to her eponymous 2017 debut, also certified platinum, and which made Dua the first female artist in BRIT Awards history to pick up five nominations, with two wins for British Breakthrough Act and British Female Solo Artist.

This year, Dua launched her podcast, *Dua Lipa: At Your Service*, featuring cultural icons and thought leaders, with topics spanning music and fashion to activism and literature. Guests to date include Elton John, Monica Lewinsky, Amal Clooney, and authors including Booker-shortlisted Hanya Yanagihara, Min Jin Lee and Lisa Taddeo. The podcast is accompanied by Dua's *Service95* newsletter, an editorial platform created to help the reader access inspiring content on literature, culture, and activism. Dua has championed many Booker books from *A Fine Balance* to *Girl, Woman, Other*.

- **Mermade Films**

The films were produced by Mermade, the digital sister company to Sharon Horgan and Clelia Mountford's Merman, which specialises in creating premium scripted and non-scripted content. Founded in 2018, Mermade has made comedy series *Down From London* and the factual podcast *You Don't Know Me*, which topped Apple UK's documentary chart. Joshua

Buckingham heads up the UK office.

- **Kevin Thomas**

Kevin Thomas is an award-winning director, across film and commercials. His short film *True Love (Once Removed)* won best short at the Palm Springs Film Festival. Most recently he won a D&AD Pencil and an AICP Award for *The Way Back*, a virtual reality film to help trigger memories among people with dementia. It is a permanent exhibit at the BFI.

- **Nikki Amuka-Bird**

Nigerian-born British actor Nikki Amuka-Bird began her career with the RSC. In addition to her impressive theatre credits she has appeared in a number of TV dramas, including *Silent Witness*, *Small Island*, *The Line of Beauty* and *Avenue 5*, as well as movies including *Old*, *Persuasion* and *The Personal History of David Copperfield*.

- **David Harewood**

David Harewood's TV credits include *Homeland*, *The Night Manager*, *Supergirl* and *The Last Enemy*. He was awarded an OBE for services to drama in 2012. He has played Nelson Mandela on screen and Martin Luther King Jr on stage, and has been a guest host on *Have I Got News for You*.

- **Jarvis Cocker**

Sheffield-born Cocker was a founder member and lead singer of the band Pulp, who released seven albums between 1983 and 2001. Since then he has embarked on a number of solo projects and has hosted a long-running *BBC 6Music* radio show. He has appeared in a Harry Potter film and provided voices in two Wes Anderson movies. His memoir, *Good Pop Bad Pop* was published this year.

- **Prasanna Puwanarajah**

Suffolk-born Puwanarajah, whose parents are from Sri Lanka, is an actor, writer, director and former junior doctor. He has appeared on television in *Doctor Foster*, *Line of Duty*, *Ten Percent* and *Patrick Melrose*, and plays Martin Bashir in the next series of *The Crown*.

- **Sharon Horgan**

The multi-award-winning British-born Irish actor is best known for writing and starring in the series *Pulling*, *Catastrophe* and *Bad Sisters*. She also wrote *Divorce*, a US comedy series starring Sarah Jessica Parker, while her film credits include *Game Night*, *How to Build a Girl* and *Military Wives*. In 2014 she established an independent production company, Merman.

- **Anna Friel**

Manchester-born Friel found fame in the Channel 4 soap *Brookside* before making her film debut in 1998's *The Land Girls*. She came to international prominence in ABC's *Pushing Daisies* and currently stars in Fox's country music drama *Monarch*. She played the lead in the BBC's nordic crime drama *Marcella*, for which she won an International Emmy.

- **Her Majesty The Queen Consort**

Her Majesty The Queen Consort will be presenting the winner with their trophy this evening.

Her Majesty has a enduring interest in literacy and reading. In her role as Duchess of Cornwall, Her Majesty was a long-standing Patron of National Literacy Trust and championed Books Unlocked, which is supported by the Booker Prize Foundation. Her Majesty's book club, 'The Reading Room' (<https://royalreadingroom.uk/> and @theroyalreadingroom on Instagram) has featured Booker nominated authors and helps readers and non-readers alike find and connect with books they will love. Through exclusive author interviews and behind-the-scenes content, The Reading Room celebrates books from around the world and the extraordinary people who create them.

- **The Factum Foundation for Digital Technology in Preservation**

The Factum Foundation for Digital Technology in Preservation is a not-for-profit organisation founded in 2009 in Madrid by Adam Lowe. It works alongside its sister company, Factum Arte, a multi-disciplinary workshop in Madrid dedicated to the production of facsimile, and to digital mediation and physical transformation in contemporary art (working with artists such as (Grayson Perry, Conrad Shawcross, Marina Abramović, Anish Kapoor, El Anatsui). The Foundation was established to demonstrate the importance of documenting, studying, recreating and disseminating the world's cultural heritage. Its activities include: the development of high-resolution recording and rematerialisation techniques, building digital archives for preservation and further study, creating and organising touring exhibitions, setting up training centres for locals to record their own cultural heritage. Together with Factum Arte, the Foundation also produces exact facsimiles, as part of a new approach to conservation and restoration

- **The Reading Agency**

The Booker Prize Foundation has partnered with The Reading Agency on the Book Club Challenge. The Reading Agency is a national charity that tackles life's big challenges through the proven power of reading. We work closely with partners to develop and deliver programmes for people of all ages and backgrounds; our vision is for a world where everyone is reading their way to a better life. We help 1.9 million people benefit from reading every year, through our programmes, our tireless campaigning, our excellent networks and our power to influence, challenge and make change happen. [www.readingagency.org.uk](http://www.readingagency.org.uk)

## **About the Booker Prizes and the Booker Prize Foundation**

- The Booker Prize - awarded annually in the autumn - is the leading literary award in the English speaking world. It was first awarded in 1969 and has brought recognition, reward and readership to outstanding fiction for over five decades. It was called the Man Booker Prize for Fiction when sponsored by Man Group from 2002-2018. Each year, the prize is awarded to what is, in the opinion of the judges, the best work of long-form fiction written in English and published in the UK and Ireland, irrespective of the nationality or citizenship of the author. The winner receives £50,000 as well as the £2,500 awarded to each of the six shortlisted authors. Both the winner and the shortlisted authors are guaranteed a global readership and can expect a dramatic increase in book sales. The 2022 longlist was announced on July 26, the shortlist was announced on September 6 and the winner was announced on October 17.

The 2021 winner was Damon Galgut with *The Promise*. The morning after the announcement, the book was number one on Amazon's bestseller chart. Two weeks after the win, Chatto & Windus announced that it had reprinted 153,000 copies of *The Promise*, having sold 23,878 copies in hardback, 14,622 of which sold in the two weeks following the news - a 1,925% jump in volume compared with the previous two weeks. Rights to *The Promise* have now been sold in 35 territories and it has been a bestseller in Germany and Greece.

The influence of the prize extends far beyond the initial months after a win. *Girl, Woman, Other*, by Bernardine Evaristo co-winner of the 2019 Booker Prize, was the 7<sup>th</sup> most popular title borrowed from UK public libraries for the 2020/21 Public Lending Right year.

- The rules state that a longlist of 12 or 13 books - the 'Booker Dozen' - is to be selected, followed by a shortlist of six from which the winner is chosen. UK and Irish publishers may submit works of long form fiction written in the English language and published in the UK or Ireland between October 1, 2021 and September 30, 2022. The number of works a publisher can submit will depend on that publisher's inclusion in longlists over the previous five years, as follows:
  - Publishers with no longlistings - 1 submission
  - Publishers with 1 or 2 longlisting(s) - 2 submissions
  - Publishers with 3 or 4 longlistings - 3 submissions
  - Publishers with 5 or more longlistings - 4 submissions

This means that the number of submissions for each publisher may change from year to year. A new work by any author who has previously been shortlisted for the Booker Prize (pre-2002 or post-2018) or Man Booker Prize (2002-2018) is automatically eligible.

The judges also 'call-in' a number of works each year. In addition to their main submission(s), a publisher may provide a list of up to five titles for consideration, accompanied by a justification from the editor. The judges are required to call-in no fewer than eight and no more than 12 of these titles. The judges are also permitted to call-in other works published within the requisite dates, even if the work has not been submitted through any other route.

There are no fees for publishers to submit books to the prize, nor to be longlisted, shortlisted or win.

The rules of the prize were changed at the end of 2013 to embrace the English language 'in all its vigour, its vitality, its versatility and its glory', opening it up to writers beyond the UK and Commonwealth, providing they were writing novels in English and published in the UK. Novels published in Ireland have been eligible since 2018.

- The International Booker Prize - awarded annually in spring - is for the best single work of fiction translated into English and published in the UK and Ireland. It was known until 2019 as the Man Booker International Prize when sponsored by Man Group. The winner's prize purse is £50,000; £25,000 for the author and £25,000 for the translator (or divided equally between multiple translators). There will be a prize of £5,000 for each of the shortlisted titles: £2,500

for the author and £2,500 for the translator (or divided equally between multiple translators). The announcement of the 2022 International Booker Prize winner, *Tomb of Sand*, written by Geetanjali Shree and translated by Daisy Rockwell, was met with both public and critical acclaim. The novel made history as the first book originally written in any Indian language to win the prize. The book's British publisher, Tilted Axis, ordered a 15,000 re-print the day after the winner announcement, and sales saw a 877% jump week on week in volume. HarperVia acquired the rights in the US shortly after.

- The International Booker Prize 2023 judging panel chaired by the prize-winning French-Moroccan novelist, Leïla Slimani. The panel also includes Uilleam Blacker, one of Britain's leading literary translators from Ukrainian; Tan Twan Eng, the Booker-shortlisted Malaysian novelist; Parul Sehgal, staff writer and critic at the *New Yorker*; and Frederick Studemann, Literary Editor of the *Financial Times*. The 2023 judging panel will be looking for the best work of translated fiction, selected from entries published in the UK or Ireland between 1 May 2022 and 30 April 2023.
- The recently relaunched website, [thebookerprizes.com](https://thebookerprizes.com) - supported by Twitter, Facebook, Instagram and TikTok accounts, as well as a YouTube channel - is a unique online space which showcases the 500+ exceptional books that have won, or been longlisted or shortlisted for the Booker Prize and International Booker Prize. The site aims to be an entertaining and illuminating content destination that combines both practical information about the prizes past and present with fresh and original features to bring the books and their authors to life, encouraging readers new and old to visit and revisit titles in the 'Booker Library'.
- The Director of the Booker Prize Foundation is Gaby Wood. The Administrator of The International Booker Prize is Fiammetta Rocco - senior editor and culture correspondent, *The Economist*.
- The Booker Prize Foundation is a registered charity (no 1090049) established in 2002. Its purpose is to promote the art and value of literature for the public benefit and its mission is to inspire people to read the world's best fiction. It is driven by a simple belief - great fiction not only brings joy to millions, it has the power to change the way we think about the world we live in. It is responsible for awarding the Booker Prize for Fiction and the International Booker Prize. Other aspects of the Foundation's work include reading initiatives in prisons, writers' visits to universities, the distribution of books to disadvantaged readers, the funding of Braille and audio editions of Booker Prize books through the RNIB, and awarding the annual UEA Booker Prize Foundation Scholarship.
- The trustees of the Booker Prize Foundation are: Mark Damazer (chair) - freelance journalist and former broadcast executive; Tony Damer (treasurer) - member of the Institute of Chartered Accountants; Nick Barley - director, Edinburgh International Book Festival; Carol Lake - President of the JPMorgan Chase Foundation; Ben Okri - poet and author; MT Rainey - strategist, agency founder and social entrepreneur; Professor Dame Louise Richardson - vice chancellor of the University of Oxford; Nicki Sheard - chief marketing officer, BBC Studios; The Rt Hon. Lord David Willetts - writer, ex-minister and advocate of fairness between the generations.

- The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Nic Bottomley - co-founder, Mr B's Emporium of Reading Delights; Jamie Byng - publisher, Canongate Books; James Daunt - managing director of Waterstones; Jonathan Douglas CBE - director of the National Literacy Trust; Adam Freudenheim - publisher, Pushkin Press; Daniel Hahn OBE - writer and translator; Sharmaine Lovegrove - publisher, Dialogue Books; Emma Paterson - agent, Aitken Alexander Associates; Fiammetta Rocco - senior editor and culture correspondent, *The Economist*, and The International Booker Prize Administrator; Eve Smith - Secretary, Booker Prize Foundation; Boyd Tonkin - writer and critic; Helen Williams - Legal Counsel of Booker Group plc. It is chaired by Gaby Wood - Director, Booker Prize Foundation.
- Crankstart, a charitable foundation, is the exclusive funder of the Booker Prize and the International Booker Prize.
- Four Culture handles PR, comms and event management for the prizes and provides all events and administrative back-up.
- Booker Group is the UK's leading food & drink wholesaler with branches nationwide and a delivery network. It serves over 400,000 catering customers and 100,000 independent retailers.
- In 2009, the Booker Prize Foundation and the University of East Anglia came together to create the UEA Booker Prize Foundation Scholarship. The Creative Writing course at UEA is a close historical relative of the Booker Prize, boasting as it does a number of alumni who have gone on to win the prize - including Anne Enright, Kazuo Ishiguro and Ian McEwan.

It is awarded annually to an applicant who has already been offered a place to study for an MA in Prize Fiction, but who in many cases would not be able to afford to accept were it not for the support of the Booker Prize Foundation. The scholar is chosen each year by members of the Creative Writing department in collaboration with the Director of the Booker Prize Foundation. Many past scholars have since met with acclaim as published authors.

The scholar for 2022/23 is Zanta Nkumane (Eswatini). The past scholars are:

2009-10 D.W. Wilson (Canada)  
 2010-11 Anthony Good (UK)  
 2011-12 Eliza Robertson (Canada)  
 2012-13 Sharlene Teo (Singapore)  
 2013-14 Sarah Young (New Zealand)  
 2014-15 Anna Pook (UK)  
 2015-16 Kristien Potgieter (South Africa)  
 2016-17 Alake Pilgrim (Trinidad)  
 2017-18 Francis Gosper (Australia)  
 2018-19 Stephen Buoro (Nigeria)

2019-20 Daniel Wiles (UK)  
2020-21 Esther Opeoluwa (Ope) Adedeji (Nigeria)  
2021-22 Michael Egan (UK)

- The Booker Prize Foundation has a longstanding partnership with RNIB (Royal National Institute of Blind People). The Foundation funds the production of The Booker Prize for Fiction shortlisted titles in braille and audio, which the RNIB produces by the date the winner is announced. It also funds the production of the winner of the International Booker Prize in these formats. The accessible versions are then made available to the tens of thousands of blind and partially sighted members of the RNIB Library. People with sight loss have a limited choice of books in accessible formats and often have to wait much longer than their sighted peers for titles to be made available to them - and there are many more books that they will never have the chance to read. The Foundation is working with RNIB to change this story. For further information contact the RNIB PR Team on 020 7391 2223 or [pressoffice@rnib.org.uk](mailto:pressoffice@rnib.org.uk)
- The Booker Prize Foundation has partnered with the National Literacy Trust since 2012 to deliver Books Unlocked. The Foundation funds the programme, which has transformed the lives of prisoners and young offenders in the UK by helping them develop a love of reading. Prisoners are able to engage with high-quality writing as copies of The Booker Prize for Fiction and International Booker Prize shortlisted titles are sent out to prison reading groups. These same titles are also serialised as audiobooks on National Prison Radio, which is broadcast into c.80,000 cells, enabling still more prisoners to experience these exceptional stories. Authors go into prisons to discuss their writing directly with reading groups and many also record interviews on National Prison Radio. The shared vision for Books Unlocked is to bring about positive change in prisoners' life chances. Since 1993, the National Literacy Trust has led the campaign to transform the future of the UK's most disadvantaged young people by improving their literacy levels: [literacytrust.org.uk/programmes/books-unlocked/](https://literacytrust.org.uk/programmes/books-unlocked/)
- The Booker Prize Archive was given on loan in 2003 to Oxford Brookes University, where it now resides.

Four Culture,  
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