



The 2022 Booker Prize for Fiction

Rules & Entry Form

Open for entries from Tuesday 11 January 2022

Entries should be sent as soon as they are available.

Automatic entries

Physical copies and PDFs for all automatic entries (books by authors who have previously been shortlisted) should be submitted to Four Culture during January 2022. Completed entry forms can follow after, as per the below deadlines.

Books published between 1 October 2021 and 31 March 2022

All entry forms, physical copies and PDFs must be submitted to Four Culture by Monday 31 January 2022.

Books published between 1 April and 30 September 2022

All entry forms must be submitted to Four Culture by Monday 4 April 2022, with physical copies and PDFs arriving no later than Monday 6 June 2022.

Call-ins

All nomination forms, justification letters and first chapters must be submitted to Four Culture by Monday 7 March 2022. If no text is available at the time of call-in, the first chapter should be sent as soon as it is available.

Direct any submission queries to: submissions@thebookerprizes.com

Entry forms are now online here: thebookerprizes.com/submissions

www.thebookerprizes.com

#FinestFiction #2022BookerPrize

About the prize

The Booker Prize for Fiction

The Booker Prize is awarded annually by the Booker Prize Foundation to the author of the best (in the opinion of the judges) eligible work of long form fiction.

Each year's panel of judges is chosen with the advice of the Booker Prize Foundation Advisory Committee, and is appointed by the Booker Prize Foundation. The prize is administered by the Director of the Booker Prize Foundation ("the Director").

The judges are responsible for compiling a longlist of 12 or 13 books – 'The Booker Dozen' – and from this a shortlist of six books from which they then choose the winner. The judges are solely responsible for the decisions as to which books will be so recognised and must do so in accordance with these rules. In making their decisions they must comply with all guidelines and directions as to the operation of the rules given to them by the Director who does so on behalf of the Foundation.

The prize may not be divided or withheld.

Each shortlisted author receives £2,500 and a designer bound copy of their book.

The winning author receives a further £50,000.

Publishers' entry quotas

Any reference to "work" or "works" throughout these rules means a work or (as the case may be) works of long-form fiction.

Works to be considered by the judges can only be submitted by the publishers identified in 1a. below. The number of works a publisher can submit will depend on that publisher's inclusion in longlists from 2017 to 2020, as follows:

- 1 submission - publishers with no longlisting
- 2 submissions - publishers with 1 or 2 longlisting(s)
- 3 submissions - publishers with 3 or 4 longlistings
- 4 submissions - publishers with 5 or more longlistings

Please see the last page for the 2017 to 2021 longlists.

All submissions, call-in nominations and judges' call-ins are made on a confidential basis as between publishers and the prize and the prize will not accept entries where the author or agent has required a publisher to make a submission - see rule 1 g.

Rules

1 Eligibility

- a Any work of fiction (see 1e. below) in print or electronic format, written originally in English and published in the UK or Ireland by an imprint formally established in the UK or Ireland (see 1b. and c. below) is eligible. The imprint must publish a list of at least two works of high quality long-form fiction by different authors each year. These two will not include a work by the publisher. If the publisher is a company, the two will not include a work by the person who owns the majority shareholding or otherwise controls the company.
- b In determining whether the work is published in the UK by an imprint formally established in the UK the publisher must comply with all of the following:
 - i the imprint sells its list in pounds sterling and where sold in print its books are distributed through national UK retail outlets, and
 - ii the imprint has its principal place of business in the UK and is subject to UK registration and regulation including the primary liability to pay tax in the UK on all of its trading activities as a publisher, and
 - iii that the work in question is one for which the publisher has been allocated a UK and Ireland International Standard Book Number.
- c In determining whether the work is published in Ireland by an imprint formally established in Ireland 1b. i. ii. & iii. apply but substituting Ireland for UK and although in Ireland the publisher's list may be in euros, to remain eligible a work must comply with 2a. iv., 2 c. ii. and iii., and 2 d. iii.
- d The work must be published in the UK or Ireland between 1 October 2021 and 30 September 2022. If it has previously been published outside the UK and Ireland it will only be eligible if the original date of publication outside the UK and Ireland is within the previous two years, ie not earlier than 1 October 2019.
- e Every submitted work must be unified and substantial.
- f No English translation of a work written originally in any other language is eligible.
- g Self-published works are not eligible where the author is the publisher. If the publisher is a company which has been specifically set up to publish the work in question, and/or the author is the person who owns the majority shareholding or otherwise controls the company, the work is not eligible. Works which have been published via a commercial arrangement through which the publisher is paid by the author are not eligible. Where an author or his/her agent require submission as a condition of a work's publishing contract that work will not be eligible.
- h No work is ineligible because its author has previously won either this prize or any other prize.
- i As long as it otherwise complies with all the rules of the prize, any work of long-form fiction by an author who has previously been shortlisted for the prize may be submitted in addition to, and will not form part of, the publishers' entry quotas.
- j The author of the work must be living at the time it is submitted or called in. The work will only remain eligible for as long as its author is alive through the various stages of the prize up to the time of the announcement of the winner, although this is subject to the discretion of the Director.
- k The decision of the Director as to whether a work is eligible will be final and binding. No correspondence will be entered into.

2 Key stages of the prize

a General

Automatic entries

Physical copies and PDFs for all available automatic entries should be submitted to Four Culture during January 2022. Completed entry forms can follow after, as per the below deadlines.

Books published between 1 October 2021 and 31 March 2022

All entry forms, physical copies and PDFs must be submitted to Four Culture by Monday 31 January 2022.

Books published between 1 April and 30 September 2022

All entry forms must be submitted to Four Culture by Monday 4 April 2022, with physical copies and PDFs arriving no later than Monday 6 June 2022.

- i Where print or proof copies are already available, eight copies together with a PDF of the text must be sent to Four Culture at the same time.
- ii If final proofs are sent initially, eight copies of the finished work must then be sent to Four Culture as soon as they are available.
- iii E-books are accepted on condition that the publisher is prepared, if necessary, to send eight bound print copies to Four Culture.
- iv Unless published only as an e-book, at the date of publication of the work at least 1,000 copies must be available for retail in the UK (or in the case of a work published in Ireland, in the UK and Ireland). For the requirements if the work is longlisted or shortlisted but not published until after the announcement of the longlist or shortlist, see 2 c. iii. and 2. d. iii. below.
- v The Literary Director, in consultation with the chair of the judges, may reject any revised proof or finished copy that differs substantially or materially from a first submitted proof, and the work concerned will not be further considered.
- vi By Monday 6 June 2022, publishers must email Four Culture a high-res image of the book cover (minimum 800 pixels high) and colour photograph of the author (at least one of horizontal/landscape orientation at a minimum of 4000 pixels wide), an author bio and a press release for the book.

Full details of where to submit are in the [Next steps](#) section towards the end of this document.

b Call-in nominations

Each imprint may also provide, by Monday 7 March, a list of up to five further eligible works. This should be accompanied by the first chapter of the book plus a justification for each work explaining why it should be considered. If no text is available at the time of call-in, it should be forwarded to Four Culture as soon as it is available.

- i An imprint that only publishes one high quality work of long form fiction a year may provide a justification for that work as long as it is otherwise eligible.
- ii The justification in each case must not exceed 250 words, and must be written and signed by the author's commissioning editor.
- iii The judges will call in no fewer than eight and no more than 12 from all such nominations they receive.
- iv The judges may also call in any work of long-form fiction published between 1 October 2020 and 30 September 2021, even if that work has not been submitted or nominated for call in by a publisher. If the publisher agrees that the work is to be considered then the publisher must sign an undertaking to the effect that the publisher will comply with all the rules of the prize. The work will not be further considered without this signed undertaking.

Rules

c Longlist

If a work is longlisted its publisher will:

- i where the work concerned was published before the announcement of the longlist and when submitted, or called in, was only available in print format, make the work available for sale as an e-book within 10 days of the announcement of the longlist.
- ii where the work concerned was published before the announcement of the longlist and when submitted, or called in, was published only as an e-book, have no fewer than 1,000 print copies available for retail sale in UK (or in the case of a work published in Ireland, in the UK and Ireland) within 10 days of the announcement of the longlist.
- iii where the work concerned is published after the announcement of the longlist, then on the publication date have the minimum of 1,000 print copies available for retail sale in UK (or in the case of a work published in Ireland, in the UK and Ireland) and the work must also be available for sale as an e-book.
- iv use best endeavours to ensure that, where print runs of the longlisted work (wherever it is published) refer to the longlisting on the front or back cover, Booker Prize branding will be used; the submitting publisher must bring this requirement to the attention of the literary agent and, where the submitting publisher is able, to its counterpart(s) elsewhere. This requirement applies if the work goes on to be shortlisted or to win and reference is made on the front or back cover to the shortlisting or win.
- v within 14 days of the longlist announcement provide an electronic text version to the RNIB (or, if requested by the Booker Prize Foundation, to any other approved body) for the purposes of producing and distributing on a not-for-profit basis *accessible copies to visually impaired persons*. (See ** below for an explanation of the terminology in italics)

d Shortlist

If a work is shortlisted its publisher will:

- i inform rights owners that accessible copies for the visually impaired are being produced and distributed (see ** below)
- ii where the work concerned is published after the announcement of the shortlist, then on the publication date have the minimum of 1,000 print copies available for retail sale in UK (or in the case of a novel published in Ireland, in the UK and Ireland) and the work must also be available for sale as an ebook.

Publishers are no longer required to make a financial contribution if they have a book shortlisted or if it wins the prize.

**All the italicised words and phrases used are as defined in the Copyright (Visually Impaired Persons) Act 2002. The Booker Prize Foundation funds the production (currently by the RNIB) of shortlisted books into editions for the visually impaired.

3 Marketing and expectations

- a It is a strict condition of entry that publishers agree to make it a priority to ensure that authors whose works are submitted or called in make themselves available for publicity and events from longlist stage on and that, if shortlisted, authors will participate in the awards ceremony. If there is any problem over the author's availability, Four Culture must be informed immediately.
- b The publisher, publicist and agent of a longlisted author are strongly advised to attend a briefing meeting that is convened by Four Culture shortly after the longlist is announced.
- c None of the print copies that are required as part of the submissions process or as call-ins will be returned to the publishers.

Submissions

Next steps

- 1 Complete our new [online submission form](#). There are two forms to fill-in:
[Title entry form](#) (please submit one form for each submitted title)
[Call-in nominations form](#) (please submit one form for each imprint)
- 2 Send eight physical copies of each submitted book to the below address – ensure you mention [The 2022 Booker Prize](#) on the envelope:
The 2022 Booker Prize
c/o Liz Fricker
Mango Logistics Group Unit 14/15
214 Rotherhithe Business Estate
Rotherhithe New Road
London SE16 3EH
- 3 Email a PDF of each submitted book, plus a high res image (at least 1mb/300dpi) of the book cover and colour photograph of the author, an author bio and a press release for the book to Four Culture via: submissions@thebookerprizes.com
- 4 Email a first chapter of each submitted call-in, plus the justification (no more than 250 words) written and signed by the editor to Four Culture via: submissions@thebookerprizes.com

Reminder of the deadlines

Automatic entries

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Books published between 1 April and 30 September 2022

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Additional assets

High res image (minimum 800 pixels high) of the submitted book cover, a press release and author CV and a colour photograph of the author (including one of horizontal/landscape orientation at a minimum of 4000 pixels wide) to be sent at the latest by Monday 6 June 2022.

Call-ins

All nomination forms, justification letters and first chapters must be submitted to Four Culture by Monday 7 March 2022. If no text is available at the time of call-in, the first chapter should be sent as soon as it is available.

Queries

Please send all submission queries to Four Culture at:
submissions@thebookerprizes.com

The Booker Prize for Fiction

The 2021 longlist

Anuk Arudpragasam
Rachel Cusk
Damon Galgut
Nathan Harris
Kazuo Ishiguro
Karen Jennings
Mary Lawson
Patricia Lockwood
Nadifa Mohamed
Richard Powers
Sunjeev Sahota
Maggie Shipstead
Francis Spufford

A Passage North
Second Place
The Promise
The Sweetness of Water
Klara and the Sun
An Island
A Town Called Solace
No One is Talking About This
The Fortune Men
Bewilderment
China Room
Great Circle
Light Perpetual

Granta Books
Faber
Chatto & Windus
Tinder Press
Faber
Holland House Books
Chatto & Windus
Bloomsbury Circus
Viking
Heinemann Hutchinson
Harvill Secker
Doubleday
Faber

The 2020 longlist

Diane Cook
Tsitsi Dangarembga
Avni Doshi
Gabriel Krauze
Hilary Mantel
Colum McCann
Maaza Mengiste
Kiley Reid
Douglas Stuart
Brandon Taylor
Anne Tyler
Sophie Ward
C Pam Zhang

The New Wilderness
This Mournable Body
Burnt Sugar
Who They Was
The Mirror & the Light
Apeirogon
The Shadow King
Such a Fun Age
Shuggie Bain
Real Life
Redhead by the Side of the Road
Love and Other Thought Experiments
How Much of These Hills is Gold

Oneworld Publications
Faber & Faber
Hamish Hamilton
4th Estate
4th Estate
Bloomsbury Publishing
Canongate Books
Bloomsbury Circus
Picador
Daunt Books Publishing
Chatto & Windus
Corsair
Virago

The 2019 longlist

Margaret Atwood
Kevin Barry
Oyinkan Braithwaite
Lucy Ellmann
Bernardine Evaristo
John Lanchester
Deborah Levy
Valeria Luiselli
Chigozie Obioma
Max Porter
Salman Rushdie
Elif Shafak
Jeanette Winterson

The Testaments
Night Boat to Tangier
My Sister, The Serial Killer
Ducks, Newburyport
Girl, Woman, Other
The Wall
The Man Who Saw Everything
Lost Children Archive
An Orchestra of Minorities
Lanny
Quichotte
10 Minutes 38 Seconds in This Strange World
Frankissstein

Chatto & Windus
Canongate Books
Atlantic Books
Galley Beggar Press
Hamish Hamilton
Faber & Faber
Hamish Hamilton
4th Estate
Little, Brown
Faber & Faber
Jonathan Cape
Viking
Jonathan Cape

The 2018 longlist

Belinda Bauer
Anna Burns
Nick Drnaso
Esi Edugyan
Guy Gunaratne
Daisy Johnson
Rachel Kushner
Sophie Mackintosh
Michael Ondaatje
Richard Powers
Robin Robertson
Sally Rooney
Donal Ryan

Snap
Milkman
Sabrina
Washington Black
In Our Mad And Furious City
Everything Under
The Mars Room
The Water Cure
Warlight
The Overstory
The Long Take
Normal People
From A Low And Quiet Sea

Bantam Press
Faber & Faber
Granta Books
Serpent's Tail
Tinder Press
Jonathan Cape
Jonathan Cape
Hamish Hamilton
Jonathan Cape
William Heinemann
Picador
Faber & Faber
Doubleday Ireland

The 2017 longlist

Paul Auster
Sebastian Barry
Emily Fridlund
Mohsin Hamid
Mike McCormack
Jon McGregor
Fiona Mozley
Arundhati Roy
George Saunders
Kamila Shamsie
Ali Smith
Zadie Smith
Colson Whitehead

4321
Days Without End
History of Wolves
Exit West
Solar Bones
Reservoir 13
Elmet
The Ministry of Utmost Happiness
Lincoln in the Bardo
Home Fire
Autumn
Swing Time
The Underground Railroad

Faber & Faber
Faber & Faber
Weidenfeld & Nicolson
Hamish Hamilton
Canongate Books
4th Estate
JM Originals
Hamish Hamilton
Bloomsbury Publishing
Bloomsbury Circus
Hamish Hamilton
Hamish Hamilton
Fleet

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