

Press release
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2022 International Booker Prize: Viv Groskop replaces Mel Giedroyc as judge

#2022InternationalBooker
#FinestFiction

Mel Giedroyc, who was announced in July as a judge for the 2022 International Booker Prize, has unexpectedly had to step down for personal reasons. She will be replaced on the judging panel by **Viv Groskop**, writer, comedian and TV, radio and podcast presenter. Viv joins a panel chaired by translator, **Frank Wynne**, and consisting of: author and academic **Merve Emre**; writer and lawyer **Petina Gappah**; and translator and author **Jeremy Tiang**.

The International Booker Prize, with its focus on the importance of translation and the £50,000 prize split equally between author and translator, continues to build in global importance each year. This year, the shortlisted authors and translators will each receive £2,500, increased from £1,000 in previous years. The 2022 judging panel will be looking for the best work of translated fiction, selected from entries published in the UK or Ireland between 1 May 2021 and 30 April 2022.

Fiammetta Rocco, Administrator of the International Booker Prize, comments:

‘We’re excited to welcome Viv to this year’s judging panel, and delighted that she has been able to step in. It’s unfortunate that Mel has had to withdraw but we wish her all the very best and hope she is able to join a judging panel at a later date.’

The ‘Booker Dozen’ of 12 or 13 books on the 2022 International Prize longlist will be announced in March 2022 and the shortlist of six books in April. The winners will be announced in May.

About the judges

Frank Wynne is an Irish literary translator from French and Spanish. Over a career spanning more than 20 years, he has translated a wide variety of authors, including Michel Houellebecq, Patrick Modiano, Emiliano Monge, Alice Zeniter and Virginie Despentes. His translations have garnered a number of awards, including the 2002 IMPAC Dublin Literary Award (jointly with the author) for

Atomised by Michel Houellebecq, and the Independent Foreign Fiction Prize (2005). He has twice been awarded both the Scott Moncrieff Prize for translation from the French and the Premio Valle Inclán for translation from Spanish. Most recently, his translation of *Animalia* by Jean-Baptiste del Amo won the 2020 Republic of Consciousness Prize. He has edited two major anthologies, *Found in Translation: 100 Of the finest short stories ever translated* (2018) and *QUEER: LGBTQ Writing from Ancient Times to Yesterday* (2021), both published by Head of Zeus.

Merve Emre is Turkish-American author and academic. She is Associate Professor of English Literature at the University of Oxford. She is the author of several books, including *The Personality Brokers*, which was selected as one of the best books of 2018 by many US and UK publications and adapted as the 2021 HBO documentary film *Persona*. She is a regular contributor to *The New Yorker* and *The New York Review of Books*. A 2019 winner of the Philip Leverhulme Prize, in 2020 she was a fellow at the Wissenschaftskolleg zu Berlin.

Petina Gappah is a Zimbabwean writer and lawyer. She is currently the Principal Legal Advisor to the Secretary-General of the African Continental Free Trade Area based in Accra, Ghana. As well as being an international trade lawyer, Petina is a novelist and playwright. She is the author of two novels *Out of Darkness*, *Shining Light* and *The Book of Memory*, and two short-story collections, *Rotten Row* and *An Elegy for Easterly*. Her work has been published in more than a dozen languages, including by *The New Yorker* and *Der Spiegel*. She is the recipient of the Chautauqua Prize, the McKitterick Prize, the Guardian First Book Award and Zimbabwe's NAMA Award.

Viv Groskop is a writer, critic, broadcaster and stand-up comedian. She is the author of five books including *Au Revoir*, *Tristesse: Lessons in Happiness from French Literature* (Abrams) and *The Anna Karenina Fix: Life Lessons from Russian Literature* (Penguin), which recently became a bestseller in translation in Russia. She is the host of the chart-topping podcast *How to Own the Room*, which has had over 750,000 downloads and features such guests as Hillary Clinton, Margaret Atwood and Professor Mary Beard talking about female power and public speaking. She is a regular on BBC Radio 4 and has presented *Front Row*, *Saturday Review* and *Saturday Live*.

Jeremy Tiang is the translator of more than 20 books from Chinese, including novels by Yan Ge, Yeng Pway Ngon and Chan Ho-Kei, as well as the author of *It Never Rains on National Day* and *State of Emergency*, the latter of which won the Singapore Literature Prize in 2018. He also writes and translates plays. Originally from Singapore, he now lives in New York City.

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Images of the judges can be found [here](#).

Notes to Editors

- The International Booker Prize is awarded annually for the best single work of fiction translated into English and published in the UK and Ireland. The £50,000 prize is divided equally between the author and the translator. From 2022, each shortlisted author and translator will receive receives £1,000. The 2021 winner was *At Night All Blood is Black*, written by David Diop and translated by Anna Moschovakis.
- The Administrator of The International Booker Prize is Fiammetta Rocco - chief culture writer of *The Economist* and *1843*. The Director of The Booker Prize Foundation is Gaby Wood.
- Books under consideration are published in translation into English by UK or Irish publishers between 1 May 2021 and 30 April 2022.
- The Booker Prize for Fiction was first awarded in 1969 and was called The Man Booker Prize for Fiction when sponsored by Man Group from 2002 - 2018. The winner receives £50,000. The 2020 winner was *Shuggie Bain* by Douglas Stuart. The 2021 Booker Prize panel is chaired by historian Maya Jasanoff and consists of: writer and editor Horatia Harrod; actor Natascha McElhone; twice Booker-shortlisted novelist and professor Chigozie Obioma; and writer and former Archbishop Rowan Williams.
- For a full history of both prizes including previous winners, shortlisted authors and judges visit the website: www.thebookerprizes.com
- The Booker Prize Foundation is a registered charity (no 1090049) established in 2002. It is responsible for the award of The Booker Prize for Fiction and for The International Booker Prize. The trustees of the Booker Prize Foundation are: Mark Damazer (chair) - freelance journalist and former broadcast executive; Tony Damer (treasurer) - member of the Institute of Chartered Accountants; Nick Barley - director, Edinburgh International Book Festival; Bidisha SK Mamata - writer, critic and broadcaster; Carol Lake - managing director, Philanthropy Executive at JPMorgan Chase; Ben Okri - poet and author; MT Rainey - strategist, agency founder and social entrepreneur; Professor Louise Richardson - vice chancellor of the University of Oxford; Nicki Sheard - digital and social media executive; The Rt Hon. Lord David Willetts - writer, ex-minister and advocate of fairness between the generations.
- The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Nic Bottomley - co-founder, Mr B's Emporium of Reading Delights; Jamie Byng - publisher, Canongate Books; Lamia Dabboussy - interim head of arts, BBC; James Daunt - managing director of Waterstones; Jonathan Douglas CBE - director of the National Literacy Trust; Adam Freudenheim - publisher, Pushkin Press; Daniel Hahn OBE - writer and translator; Peter Kemp - chief fiction reviewer, *The Sunday Times*; Sharmaine Lovegrove - publisher, Dialogue Books; Emma Paterson - agent, Aitken Alexander Associates; Fiammetta Rocco - chief culture writer, *The Economist* and *1843* and The International Booker Prize Administrator; Eve Smith - Secretary, Booker Prize Foundation; Boyd Tonkin - writer and critic; Helen Williams - Legal Counsel of Booker Group plc. It is chaired by Gaby Wood - Director, Booker Prize Foundation.
- Crankstart, a charitable foundation, is the exclusive funder of The Booker Prize and The International Booker Prize.

- Four Culture handles PR, comms and event management for the prizes and provides all events and administrative back-up.
- Booker Group is the UK's leading food & drink wholesaler with branches nationwide and a delivery network. It serves over 400,000 catering customers and 100,000 independent retailers.
- The Booker Prize Archive was given on loan in 2003 to Oxford Brookes University, where it now resides.

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