

Press release  
Wednesday 14 July



## 2022 International Booker Prize: Judges announced and submissions open

- Translator chairs the judging panel for first time
- Higher prize purse will give each shortlisted author and translator £2,500

#2022InternationalBooker  
#FinestFiction

The judges for the 2022 International Booker Prize are revealed, today 14 July 2021, as the prize opens for submissions.

The panel is chaired by translator, **Frank Wynne**, and consists of: author and academic **Merve Emre**; writer and lawyer **Petina Gappah**; TV presenter, writer and actor **Mel Giedroyc**; and translator and author **Jeremy Tiang**. This is the first time a translator has chaired the panel.

The International Booker Prize, with its focus on the importance of translation and the £50,000 prize split equally between author and translator, continues to build in global importance each year. This year, the shortlisted authors and translators will each receive £2,500, increased from £1,000 in previous years. The 2022 judging panel will be looking for the best work of translated fiction, selected from entries published in the UK or Ireland between 1 May 2021 and 30 April 2022.

The announcement of the 2021 winner, *At Night All Blood is Black*, was met with both public and critical acclaim, with the book's publisher, Pushkin Press, ordering a five-figure reprint the day after the winner announcement. The week following the winner announcement, sales of *At Night All Blood is Black* saw a 477% sale increase on the week before. President Barack Obama, a keen follower of both of The Booker Prizes, listed *At Night All Blood is Black* at the top of his summer reading list.

Frank Wynne, Chair of the 2021 International Booker Prize judges, comments:

'There is no art more intimate than fiction, no connection more electrifying than that between writer and reader. Among an author's most privileged, most attentive readers are the translators tasked with bringing a work from one language to another. To this day, I am in awe of the strange magic performed by people I now consider colleagues, and friends. I feel excited and daunted to set out on this global journey with such a distinguished group of judges, eager to discover what

countries we will visit, what voices we will hear, what stories we will be told. I can imagine no better way to spend a year than in the company of some of the finest writers and their translators from around the globe.’

Fiammetta Rocco, Administrator of the International Booker Prize, adds:

‘The five judges, led by Frank Wynne, bring together a wealth of experience as world-class readers, writers, critics and translators. The discussions they will have about the books in contention for the 2022 International Booker Prize will be a masterclass of modern literary appreciation.’

The ‘Booker Dozen’ of 12 or 13 books on the 2022 International Prize longlist will be announced in March 2022 and the shortlist of six books in April. The winners will be announced in May.

### About the judges

**Frank Wynne** is an Irish literary translator from French and Spanish. Over a career spanning more than 20 years, he has translated a wide variety of authors, including Michel Houellebecq, Patrick Modiano, Emiliano Monge, Alice Zeniter and Virginie Despentes. His translations have garnered a number of awards, including the 2002 IMPAC Dublin Literary Award (jointly with the author) for *Atomised* by Michel Houellebecq, and the Independent Foreign Fiction Prize (2005). He has twice been awarded both the Scott Moncrieff Prize for translation from the French and the Premio Valle Inclán for translation from Spanish. Most recently, his translation of *Animalia* by Jean-Baptiste del Amo won the 2020 Republic of Consciousness Prize. He has edited two major anthologies, *Found in Translation: 100 Of the finest short stories ever translated* (2018) and *QUEER: LGBTQ Writing from Ancient Times to Yesterday* (2021), both published by Head of Zeus.

**Merve Emre** is Turkish-American author and academic. She is Associate Professor of English Literature at the University of Oxford. She is the author of several books, including *The Personality Brokers*, which was selected as one of the best books of 2018 by many US and UK publications and adapted as the 2021 HBO documentary film *Persona*. She is a regular contributor to *The New Yorker* and *The New York Review of Books*. A 2019 winner of the Philip Leverhulme Prize, in 2020 she was a fellow at the Wissenschaftskolleg zu Berlin.

**Petina Gappah** is a Zimbabwean writer and lawyer. She is currently the Principal Legal Advisor to the Secretary-General of the African Continental Free Trade Area based in Accra, Ghana. As well as being an international trade lawyer, Petina is a novelist and playwright. She is the author of two novels *Out of Darkness*, *Shining Light* and *The Book of Memory*, and two short-story collections, *Rotten Row* and *An Elegy for Easterly*. Her work has been published in more than a dozen languages, including by *The New Yorker* and *Der Spiegel*. She is the recipient of the Chautauqua Prize, the McKitterick Prize, the Guardian First Book Award and Zimbabwe’s NAMA Award.

**Mel Giedroyc** is a British TV presenter, writer and actor. She studied Modern Languages at Trinity College, Cambridge. Giedroyc is best known for her work alongside Sue Perkins, with shows such as the multi Bafta-winning *Great British Bake Off* (BBC) and *Light Lunch* (Channel 4) having made them household names. Giedroyc has appeared in sitcoms and panel shows, as well as on stage, most recently in Stephen Sondheim’s Olivier Award winning *Company* at the Gielgud Theatre in the

West End. Mel and Sue are reunited in their latest comedy series *Hitmen* for Sky (Season 2 out in 2021). Giedroyc can also be seen hosting a new comedy panel show *Unforgivable* (Dave) and *Good With Wood* (C4) later in 2021. Her first novel *The Best Things* was released on 1 April 2021.

**Jeremy Tiang** is the translator of more than 20 books from Chinese, including novels by Yan Ge, Yeng Pway Ngon and Chan Ho-Kei, as well as the author of *It Never Rains on National Day* and *State of Emergency*, the latter of which won the Singapore Literature Prize in 2018. He also writes and translates plays. Originally from Singapore, he now lives in New York City.

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Images of the judges can be found [here](#).

## Notes to Editors

- The International Booker Prize is awarded annually for the best single work of fiction translated into English and published in the UK and Ireland. The £50,000 prize is divided equally between the author and the translator. From 2022, each shortlisted author and translator will receive receives £1,000. The 2021 winner was *At Night All Blood is Black*, written by David Diop and translated by Anna Moschovakis.
- The Administrator of The International Booker Prize is Fiammetta Rocco - chief culture writer of *The Economist* and *1843*. The Director of The Booker Prize Foundation is Gaby Wood.
- Books under consideration are published in translation into English by UK or Irish publishers between 1 May 2021 and 30 April 2022.
- The Booker Prize for Fiction was first awarded in 1969 and was called The Man Booker Prize for Fiction when sponsored by Man Group from 2002 - 2018. The winner receives £50,000. The 2020 winner was *Shuggie Bain* by Douglas Stuart. The 2021 Booker Prize panel is chaired by historian Maya Jasanoff and consists of: writer and editor Horatia Harrod; actor Natascha McElhone; twice Booker-shortlisted novelist and professor Chigozie Obioma; and writer and former Archbishop Rowan Williams.
- For a full history of both prizes including previous winners, shortlisted authors and judges visit the website: [www.thebookerprizes.com](http://www.thebookerprizes.com)
- The Booker Prize Foundation is a registered charity (no 1090049) established in 2002. It is responsible for the award of The Booker Prize for Fiction and for The International Booker Prize. The trustees of the Booker Prize Foundation are: Mark Damazer (chair) - freelance

journalist and former broadcast executive; Tony Damer (treasurer) - member of the Institute of Chartered Accountants; Nick Barley - director, Edinburgh International Book Festival; Bidisha SK Mamata - writer, critic and broadcaster; Carol Lake - managing director, Philanthropy Executive at JPMorgan Chase; Ben Okri - poet and author; MT Rainey - strategist, agency founder and social entrepreneur; Professor Louise Richardson - vice chancellor of the University of Oxford; Nicki Sheard - digital and social media executive; The Rt Hon. Lord David Willetts - writer, ex-minister and advocate of fairness between the generations.

- The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Nic Bottomley - co-founder, Mr B's Emporium of Reading Delights; Jamie Byng - publisher, Canongate Books; Lamia Dabboussy - interim head of arts, BBC; James Daunt - managing director of Waterstones; Jonathan Douglas CBE - director of the National Literacy Trust; Adam Freudenheim - publisher, Pushkin Press; Daniel Hahn OBE - writer and translator; Peter Kemp - chief fiction reviewer, *The Sunday Times*; Sharmaine Lovegrove - publisher, Dialogue Books; Emma Paterson - agent, Aitken Alexander Associates; Fiammetta Rocco - chief culture writer, *The Economist* and *1843* and The International Booker Prize Administrator; Eve Smith - Secretary, Booker Prize Foundation; Boyd Tonkin - writer and critic; Helen Williams - Legal Counsel of Booker Group plc. It is chaired by Gaby Wood - Director, Booker Prize Foundation.
- Crankstart, a charitable foundation, is the exclusive funder of The Booker Prize and The International Booker Prize.
- Four Culture handles PR, comms and event management for the prizes and provides all events and administrative back-up.
- Booker Group is the UK's leading food & drink wholesaler with branches nationwide and a delivery network. It serves over 400,000 catering customers and 100,000 independent retailers.
- The Booker Prize Archive was given on loan in 2003 to Oxford Brookes University, where it now resides.

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