



# Rules

Open for entries from Wednesday 14 July 2021

Deadline for entry forms Friday 1 October 2021

**Deadlines for finished works**

**Friday 5 November 2021**

for works published between  
1 May and 31 December 2021

**Friday 7 January 2022**

for works published between  
1 January and 30 April 2022

[www.thebookerprizes.com](http://www.thebookerprizes.com)

#FinestFiction

#2022InternationalBooker

# About the prize

## The International Booker Prize

The International Booker Prize for fiction translated into English is awarded annually by the Booker Prize Foundation for the best (in the opinion of the judges) eligible work of long-form fiction or collection of short stories.

Each year's panel of five judges is chosen with the advice of the Booker Prize Foundation Advisory Committee, and is appointed by the Booker Prize Foundation. The Administrator of the prize is Fiammetta Rocco, Senior Editor and Culture Correspondent of *The Economist* and *1843*.

The judges are solely responsible for the decisions as to which books will be so recognised and must do so in accordance with these rules. In making their decisions they must comply with all guidelines and directions as to the operation of the rules given to them by the Administrator of the prize who does so on behalf of the Foundation.

The judges read the submissions and are responsible for compiling a longlist of 12 or 13 books, and from this a shortlist of six books from which they then choose a winner.

The prize may not be divided or withheld.

There is no restriction on the number of submissions per publisher but this will be kept under review and may change in future years.

The winner's prize purse is **£50,000** divided equally between the author and the translator. There will be a prize of **£5,000** for each of the shortlisted titles, to be divided equally between the author and the translator.

# Rules

## 1 Eligibility

Note: "work" means a work of long-form fiction or collection of short stories throughout.

- a) The English translation of any work in print or electronic format written originally in a language other than English and published in the UK or Ireland by an imprint formally established in the UK or Ireland (see 1b) below) is eligible. The imprint must publish a list of at least two contemporary literary fiction works by different authors each year. These two will not include a work by the publisher him/herself. If the publisher is a company, the two will not include the person who owns the majority shareholding or otherwise controls the company.
- b) In determining whether the work is published in the UK by an imprint formally established in the UK it must comply with all of the following:
  - i the imprint sells its list in pounds sterling and where sold in print its books are distributed through national (UK) retail outlets, and
  - ii the imprint has its principal place of business in the UK and is subject to UK registration and regulation including the primary liability to pay tax in the UK on all of its trading activities as a publisher, and
  - iii that the work in question is one for which the publisher has been allocated a UK International Standard Book Number.
- c) In determining whether the work is published in Ireland by an imprint formally established in Ireland 1b.i. ii. & iii. apply but substituting Ireland for UK and although in Ireland the publisher's list may be in euros, to remain eligible a work must comply with 2c. i. and ii.
- d) The work for the 2022 prize must be published in the UK or Ireland between 1 May 2021 and 30 April 2022.
- e) Works that have been self-translated are eligible. In cases where translation is attributed to more than one person (for instance the author and a translator) it is the author in consultation with the publisher who will advise the Administrator of the prize on how the translator's part of the prize money will be awarded.
- f) Works that have not been published in their original language, for example due to censorship, are eligible. However, publishers must be able to provide evidence that the book was originally written in another language and then translated into English.
- g) Self-published works are not eligible where the author is the publisher. If the publisher is a company which has been specifically set up to publish the work in question, and/or the author is the person who owns the majority shareholding or otherwise controls the company, the work is ineligible. Works are not eligible if they have been published under any arrangement by which the publisher is paid to publish by the author and/or the translator and/or anyone on behalf of the author and/or the translator.
- h) No entry shall be ineligible because its author has previously won either this prize or any other prize.
- i) Both the author and the translator of the work must be living at the time it is submitted or called in, and, subject always to the discretion of the Administrator of the prize (see also 1k below) the work will only remain eligible for so long as its author and translator are both alive through the various stages of the prize up to the time of the public announcement of the winner.
- j) A work by an author that is published in separate volumes is only eligible if the volumes are published under a single ISBN.
- k) The decision of the Administrator of the prize as to whether a work is eligible shall be final and binding and no correspondence will be entered into.

# Rules

## 2 Key stages of the prize

### a) General

- i Completed entry forms must be received by Four Culture by Friday 1 October 2021. Once eligibility has been confirmed, eight print or proof copies must be sent.
- ii For works published between 1 May and 31 December 2021, Friday 5 November 2021 is the deadline for submitting eight copies of the finished texts, which can be final proofs. If final proofs, eight copies of the finished work must then be received by Four Culture as soon as they are available. The deadline for works published between 1 January and 30 April 2022 is 7 January 2022. Please note it is desirable and assists the judges if entries are sent as soon as they are available.
- iii E-books are accepted on condition that the publisher is prepared, if necessary, to send eight bound print copies to Four Culture.
- iv The Administrator of the prize, in consultation with the chair of the judges, may reject any revised proof or finished copy which differs substantially or materially from a first submitted proof, and the work concerned will not be further considered.
- v By Friday 5 November 2021 (irrespective of the date of publication) in addition to the entry form, publishers must email to Four Culture a high resolution colour image of the book jacket (minimum 800 pixels high), PDF copy of the book, a press release, a biography (not a formal CV) and high resolution colour photograph of the author (minimum 800 pixels high) and a biography and high resolution colour photograph of the translator (minimum 800 pixels high).

### b) Judges' call-in

The judges may no later than 27 February 2022 call in any work published between 1 May 2021 and 30 April 2022, even if that work has not been submitted or nominated for call in by a publisher. If the publisher agrees that the novel is to be considered then the publisher must sign an undertaking to the effect that the publisher will comply with all the rules of the prize. The work will not be further considered without this signed undertaking.

### c) Shortlist

If a work is shortlisted its publisher will:

- i where the work concerned when submitted, or called in, was only available in print format, make the work available for sale as an e-book within 10 days of the announcement of the shortlist. If publication is after the announcement of the shortlist, the work must also be available as an e-book.
- ii where the work concerned when submitted, or called in, was published only as an e-book, have no fewer than 1,000 print copies available for retail sale within 10 days of the announcement of the shortlist. If it is published after the announcement of the shortlist, then on publication there must be the minimum of 1,000 print copies available for retail sale.

### d) Winner

The publisher of the winning work will:

- i inform rights owners that accessible copies for the visually impaired are being produced and distributed (see\*\* below)
- ii advise Four Culture as to the ownership of the audio rights, and
- iii (if the owner of the audio rights is the submitting publisher and an audio book of the work has been produced or will be produced within one month of the announcement of the winner) make a master-copy of the audiobook available free of charge to the RNIB; this will be used in the production of the work in an audio edition for the visually impaired.

\*\* The terms "accessible copies" and "visually impaired" are defined in the Copyright (Visually Impaired Persons) Act 2002. The Booker Prize Foundation funds RNIB to produce the winning work into editions for the visually impaired.

# Rules

## 3 Marketing and expectations

- a) Publishers must use their best endeavours to ensure that:
  - i if shortlisted, authors and translators will attend the award ceremony at the expense of the publisher.
  - ii authors and translators make themselves available for publicity and events from longlist stage on. This includes facilitating recorded interviews and podcasts and other promotional activities to be used by the Booker Prize Foundation and the wider media on the internet and other platforms.
- b) While it is acknowledged that they are not compelled to do so, the publisher, publicist and agent of a longlisted author are strongly advised to attend a briefing meeting which is convened by Four Culture shortly after the longlist is announced.
- c) None of the print copies required as part of the submissions process or as call-ins will be returned to the publishers.